
FRIENDS OF GREAT MUSIC

1947-8 SEASON

FIVE CONCERTS

SATURDAY EVENINGS

SEPT. 27 - NOV. 29 - DEC. 13

JAN. 24 - APRIL 24

AT

EATON AUDITORIUM

SEPTEMBER 27

PARLOW QUARTET WITH HORTENSE MONATH

Hortense Monath, pianist, (outstanding pupil of Artur Schnabel, and director of the famed New Friends of Music in New York), will make her Toronto debut on this occasion, collaborating with the well-known Parlow String Quartet.

Miss Monath made seven New York appearances alone last season and is a chamber music artist of wide experience.

Programme

MOZART PIANO QUARTET IN G MINOR
BEETHOVEN. STRING QUARTET, OPUS 59, No. 1
SCHUMANN PIANO QUINTET IN E FLAT

NOVEMBER 29

WILLIAM PRIMROSE AND DAVID STIMER

The world famous violist and his talented accompanist will be heard at this second concert. The program will include a first Toronto performance, it is believed, of Beethoven's Notturmo for viola and piano, the music of which was only recently rediscovered by Mr. Primrose.

BEETHOVEN NOTTURNO, OPUS 42
MOZART TRIO K. 498 (WITH CLARINET)
HAYDN DIVERTIMENTO
BRAHMS SONATA IN E FLAT

1. The first step in the process of identifying a problem is to recognize that a problem exists. This involves gathering information about the situation and identifying the specific issue that needs to be addressed.

These distinguished artists, violinist and pianist of the superb Albeneri Trio, whose appearances here and throughout the U.S. have been received with great acclaim, will combine this year for a recital of violin-piano sonatas.

[illegible]

MIECZYSLAW HORSZOWSKI

[illegible]

Prog-1008a

APRIL 24

HELEN AND KARL ULRICH SCHNABEL

This piano duo, son and daughter-in-law (Helen Fogel) of Artur Schnabel—artists however in their own right—will give a recital of four-hand music rarely heard on the concert platform to-day.

These neglected masterworks rank with their composers' finest piano-forte compositions and deserve to be much better known.

MOZART SONATA IN C MAJOR, K. 521
SCHUBERT PHANTASIE IN F MINOR, OP. 103
MOZART FIVE VARIATIONS, K. 501
SCHUBERT SONATA IN B FLAT MAJOR
MENDELSSOHN ALLEGRO BRILLIANT, OP. 92

All programmes subject to a possible slight change.

TICKET INFORMATION

PRICES FOR ONE COMPLETE SERIES OF 5 CONCERTS

Figures quoted are for one seat for every concert in the series. The same seats will be allotted for the entire series.

Main Floor		Balcony	
Rows 1-3	\$8.00	Rows 1-3	\$10.00
Rows 4-8	10.00	Rows 4-9	8.00
Rows 9-12	8.00	Rows 10-14	6.00
Rows 13-17	6.00	<u>Tax Included</u>	

ACCREDITED STUDENTS HALF PRICE

(Give name of teacher and school or conservatory)

Include stamped, self addressed envelope with remittance to

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883 LOGAN AVENUE

TORONTO 6